

DJ SCOTCH EGG INTERVIEW BY TRISTAN BURFIELD @ TIMBUK2, BRISTOL. MAY 2005.

IN MAY 2005 I INTERVIEWED DJ SCOTCH EGG BEFORE A SHOW IN BRISTOL. DJ SCOTCH EGG WAS YET TO RELEASE HIS FIRST ALBUM AND THERE WAS A BUZZ IN THE AIR SURROUNDING HIS SET THAT NIGHT. THE INTERVIEW WAS PART OF A LARGER RESEARCH PROJECT ON CHIPTUNE FOR MY MASTERS DEGREE. AT THIS TIME CHIPTUNE WAS ONLY JUST EMERGING AS A GENRE AND THERE WAS SCANT INFORMATION AND KNOWLEDGE ON THE SUBJECT. I SET OUT TO INTERVIEW SOME OF THE KEY PLAYERS, RESEARCH THE SCENE AND PRODUCE AN ORIGINAL GAMEBOY SET AT BRISTOL CUBE BASED ON MY FINDINGS.



YOU OFTEN PERFORM WITH JUST A GAMEBOY AND MEGAPHONE WHY DO YOU CHOOSE THIS PARTICULAR COMBINATION?

*I DIDN'T CHOOSE IT, SOMEONE GAVE ME. SOMEONE GAVE ME, SO I AM DOING IT. I NEVER BOUGHT MY STUFF.*

WHAT SORT OF GAMEBOYS DO YOU USE WHEN YOU PERFORM LIVE?

*NANOLOOP*

WHAT DO YOU LIKE ABOUT NANOLOOP?

*I GOT FROM MATE. HAHA. SORRY I CAN'T HELP YOU MAN!*

YOU PLAY TO LOTS OF DIFFERENT PEOPLE. DO AUDIENCES REACT DIFFERENTLY?

*I HAVE A LOT OF FRIEND BEHIND THE SCENE. THEY INVITE ME ALL THE*

*TIME. IT'S NICE TO PLAY TO DIFFERENT AUDIENCE NOT JUST ONE PARTICULAR AUDIENCE. IT'S MORE FUN. I CAN'T DO THESE DEEP THINGS. IT'S JUST FUN! REALLY FUN!*

WHO ARE YOUR INFLUENCES? DO YOU LISTEN TO ANY OTHER GAMEBOY MUSICIANS?

*NO, LIGHTNING BOLT. THEY'RE FUCKING AMAZING MAN! THEY'RE WICKED!*

WHAT'S THE STORY BEHIND THE KFC SONG?

*I GOT SPIRITUAL FROM KFC FROM EATING KFC. WHEN I JAM WITH PEOPLE I PLAY MUSIC AS WELL IN A BAND IT'S NICE AFTER I JAM WITH PEOPLE!*

YOU ARE BASED IN BRIGHTON? WHAT DO YOU THINK OF THE MUSIC SCENE IN BRIGHTON?

*GOOD MAN! I RUN A NIGHT CALLED WRONG MUSIC WHICH IS INVITING LOADS OF DIFFERENT MUSICIAN FROM DIFFERENT SCENE EVERY MONTH. NOISE MUSIC, BREAK-CORE, GABBA, ANYTHING, REALLY CRAZY STUFF.*

WHAT INSPIRED YOU TO USE THE STAGE NAME DJ SCOTCH EGG?

*I LIKE EATING IT.*

DO YOU HAVE ANY OTHER SIDE PROJECTS?

*I PLAY IN A BAND SWELL TWO DRUMS, LOTS OF IMPROVISATION. MASHED UP. SOUNDS LIKE HEAVY SHIT! I RECORD TO 4-TRACK RECORDER. I LIKE ANYTHING LIMITED. I DON'T LIKE USING COMPUTER THERE IS TOO MUCH TO CHOOSE. IT IS BETTER USING SOMETHING LIMITED. IT'S ALL ABOUT PUSHING THE LIMITS! THE GAMEBOY IS LIKE THAT, REALLY LIMITED! IT MORE FUN, A UNIQUE CHALLENGE! USING A COMPUTER IS NOT A CHALLENGE. MANY PEOPLE HAVE DONE CREATIVE THINGS WITH COMPUTERS AND IT IS TOO NORMAL! SO I LIKE USING REALLY CHEAP STUFF WITH TOYS AND MAKE SOME CRAZY SHIT!*

HAVE YOU EVER USED CUBASE AND PRO TOOLS? HOW DOES THAT COMPARE TO DOING STUFF WITH THE GAMEBOY?

*I DON'T LIKE IT. I FIND THE GAMEBOY MORE CHALLENGING AND MORE FUN. IT IS PORTABLE YOU CAN CARRY IT EVERYWHERE!*

HOW DOES MAKING MUSIC ON A GAMEBOY ADVANCE COMPARE TO MAKING MUSIC ON A NORMAL GAMEBOY?

*NORMAL GAMEBOY IS MORE ANALOGUE. I LIKE CHEAP STUFF! JUNK! JUNK IS COOL!*

AS TECHNOLOGY MOVES FORWARD WILL PEOPLE STILL BE MAKING GAMEBOY MUSIC IN YEARS TO COME?

*I DON'T KNOW MAN. AS I TOLD YOU I DON'T REALLY CARE ABOUT OTHER PEOPLE MOVING TO OTHER FORMS OF TECHNOLOGY. I LIKE LIMITED STUFF, SO I DON'T REALLY CARE I JUST DO WHAT I'M DOING!*

